BELMACZ

🛮 or designer Julia Muggenburg, Belmacz is a temple of aesthetic inquiry as well shop. The Mayfair mutique exhibits contemporary ant alongside antiques and wels created by Muggenthat show her passion for story: The Borgia ring (right, ===300) was inspired by the rousseau of Italian Renaissance Foure Lucrezia Borgia. At 45 Textes St.; belmacz.com.





PACHAMAMA

Sayulita, Mexico

o one embodies the gypset lifestyle more than French sisters Nathalie, Laurence and María Jose Mignot (the sisters served as inspiration for Julia Chaplin's 2009 book, Gypset Style). Nathalie has resided in the sleepy surf town just north of Puerto Vallarta for ten years. The boutique is a tribute to their many bohemian travels (which include Key West, Île St.-Louis and Bora Bora) and is decorated with fringed leather bags, embroidered caftans and the popular leather necklaces with Tahitian pearls designed in-house. At 4B Calle Delfin; pachamamasayulita.com.mx.

D'NA Riyadh, Saudi Arabia

The ultra-contemporary boutique sits behind a red steel door and rope-screened windows, but inside it's a quiet, whitewalled gallery of curated objects, clothing and ewelry by the likes of Tom Binns (necklace, right, \$2,350). Owner Deena Abdulaziz, who solts her days between Riyadh, Milan, Paris and New York, works with designers like Prabal Gurung and Mary Katrantzou to customize tems exclusively for D'NA's high-flying clientele. At 6611 Tukassi St.; dnariyadh.com.



EGG London

aureen Doherty's nearly 20-year-old Knightsbridge shop shows off the Brit's quirky artistic aesthetic, which was honed while working for years under Japanese designer Issey Miyake. Refined, down-to-earth pieces such as the brand's own jackets (right, from \$900) and sweaters from low-key makers like Sina hang next to a carefully curated selection of artwork, textiles and ephemera like antique tribal adornments and ceramics by Rupert Spira. "The name Egg has no ego," says Doherty. "I wanted to detach from fashion and showcase makers of beautiful and useful clothing and art." At 36 Kinnerton St.: 44-20/7235-9315.



GRATUS

Los Angeles

fter years of imparting her sartorial wisdom to her close-knit group of friends, longtime L.A. resident $oldsymbol{1}$ Meredith Kaplan decided to make a business out of it. In September she opened Gratus, a boutique housed on the second floor of a discreet Beverly Hills building. "I liked that it was off the beaten path," Kaplan says. The same can certainly be said of the pieces on offer-a carefully edited selection of items from under-the-radar designers, such as a cashmere cardi from Dosa, a Gregory Parkinson pleated peplum dress and a Suno sequin coat. "I wanted to sell smaller brands that are more difficult to find," she says. "It's a reflection of how I dress-feminine, tailored pieces with some menswear-inspired items mixed in." Intended to feel like shopping in your best friend's closet, the compact space has a light, soothing palette, with cozy furnishings and an inviting atmosphere. Kaplan acts as both shopkeeper and personal stylist, taking photos and even sourcing pieces from other stores to complete full looks. And, like any good gal pal, she'll make house calls, too. At 427 N. Canon Dr., Ste. 209; gratus.com.

